Objective:
1. TSW discuss TAKS essay writing dos and don’ts.
2. TSW complete chapter six guided reading questions while reading chapter six of *The Great Gatsby*.

Activities:
1. Warm—up—notes—TAKS writing dos and don’ts
2. Begin reading chapter six of *The Great Gatsby* / begin chapter six guided reading questions
3. View visual representation of chapter 5

Materials: Copies of novels, cd player, audio cds, study guide packets, TAKS essay transparency

Follow Up/HW:
N/A

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Monday

Objective:
1. TSW complete a TAKS prompt writing activity.
2. TSW complete chapter six guided reading questions while reading chapter six of *The Great Gatsby*.

Activities:
1. Complete reading chapter 6 of *The Great Gatsby* / complete chapter 6 guided reading questions
2. Complete a TAKS prompt writing activity

Materials: Copies of novels, cd player, audio cds, study guide packets, TAKS writing activity handout

Follow Up/HW:
1. TAKS prompt writing exercise due Wednesday, (2/27) or Thursday, (2/28)

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Tuesday

Objective:
1. TSW review results from TAKS benchmark.
2. TSW complete chapter seven guided reading questions while reading chapter seven of *The Great Gatsby*.
3. TSW review guidelines for final project on *The Great Gatsby*.

Activities:
1. Review TAKS benchmark results
2. Begin reading chapter 7 of *The Great Gatsby* / Begin chapter 7 guided reading questions
3. Distribute original project guidelines—show examples of past work

Materials: Copies of novels, cd player, audio cds, copies of project guidelines

Follow Up/HW:
1. TAKS OER format quiz Friday, (2/29)

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Wednesday/Thursday

Objective:
1. TSW complete a TAKS open-ended response format quiz.
2. TSW complete chapter seven guided reading questions while reading chapter seven of *The Great Gatsby*.
3. TSW discuss *The Great Gatsby* chapter seven visualization project.
<table>
<thead>
<tr>
<th>Activities:</th>
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<tbody>
<tr>
<td>1. Warm-up—open-ended response format quiz</td>
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<tr>
<td>2. Continue reading chapter 7 of <em>The Great Gatsby</em> / complete chapter 7 guided reading questions</td>
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<td>3. Distribute and discuss guidelines for chapter seven visualization project</td>
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**ALL LESSONS ARE SUBJECT TO CHANGE**